

台北 TAIPEI DANGDAI  
當代 Art & Ideas

10 - 12 MAY 2024  
TAIPEI NANGANG  
EXHIBITION CENTER  
台北南港展覽館

特別呈獻



## PRESS RELEASE

For Immediate Release

### **Taipei Dangdai Art & Ideas concludes a successful edition with solid sales, a packed week of events and prominent museum shows across the city, reaffirming Taipei's growing ambitions as a leading cultural centre**

**TAIPEI (13 May 2024)** – Taipei Dangdai Art & Ideas, a dynamic platform for cultural exchange in Asia, successfully closed its 2024 edition with solid sales made throughout the week. The fair welcomed collectors, galleries, artists, museums, institutions, and art-lovers alike from Taiwan, Asia and beyond, who came together to celebrate the city's rich art scene. Organised by The Art Assembly and held at Taipei Nangang Exhibition Center from 10-12 May 2024, with VIP Preview and Vernissage on 9 May 2024, the fair welcomed 35,125 visitors in attendance.

The fair brought together a vibrant line-up of 78 leading galleries from 19 countries and territories around the world showcasing exceptional art works by local and international talent. This year's iteration of the fair once again demonstrates Taipei's vital position in the global art world calendar as an important regional fair supporting the local cultural community.

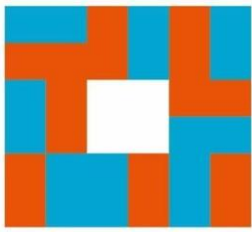
**Robin Peckham, Co-Director, Taipei Dangdai** said, "It has been an honour to host galleries, collectors, institutions, and art-lovers in Taipei, and we are incredibly grateful for the support of our participants and the local art community. We are proud to have embedded roots for the fair within the Taiwanese art scene, and it was so exciting to see the lively programming across the city's cultural institutions this week running in tandem with Taipei Dangdai. We look forward to building this momentum further in the coming years."

**Magnus Renfrew, Co-Founder and Co-Director, Taipei Dangdai**, commented, "Taipei Dangdai is the marquee event on the international art calendar for Taiwan, bringing global attention to the art scene here. We are proud to see how the fair has evolved, in particular with the new cultural partner programmes at the fair this year, including the launch of our annual exhibition co-hosted by the Ministry of Culture. This year has once again demonstrated that Taipei Dangdai holds an influential role in sustaining the growing art ecologies across Asia."

"We are thrilled to celebrate the remarkable synergy of exceptional artworks and vibrant connections forged at Taipei Dangdai, supported by the unwavering commitment of the art community both locally and internationally. The success of this year's edition stands as a testament to the transformative power of art, transcending boundaries and inspiring creative excellence. We look forward to crafting more exceptional experiences and ideas through this important cultural platform in 2025", says **Elsa Chiu, President, Taiwan of UBS AG, Taipei Branch**.

#### **Collector and Institutional Attendance**

Established and emerging private collectors attended the fair including Patrick Sun (Sunpride Foundation), Grace Cheung (Hong Foundation), Judy Chiang (CTBC Foundation for Arts and Culture), Cheng Li-chen (RC Culture and Arts Foundation), Lawrence Chu, Pierre Chen, Paul Chang, Rudy Tseng, JaeMyung Noh, Stephen Wu, David Chu, Gerald Tseng, Yumiko Ueno, Jack Huang, Susanna Miu, Thomas Pan, Peng Pei-Cheng, Arif Suherman, Thomas Shao, Yang Bin, Ellie Lai, Jason Chi, Hideyuki Shimabayashi, Teng Chuan-Hsin, Chen Po-Wen, Rosy Wu, James Chu, Thomas Wu and May Peng, Alan Li, Matthew Shieh, Vicky Chen, Andrew Li, Bryant Chao, and Ping Tao Lee.



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We were also delighted to welcome directors, curators, artists, and patrons from museums and institutions, including Maggie Tsai, Founder and Director, Fubon Art Museum; Jun-Jieh Wang, Director, Taipei Fine Arts Museum; Takashi Murakami; Masanori Aoyagi, Director General, Arts Council Tokyo; Tobias Berger, Curator at Large, Tai Kwun — Centre for Heritage and Arts; David Elliot, Independent Curator / Founding Director, Mori Art Museum; Shan Shan, Huang, Director of Jut Art Museum; Lin Ping, Director of Taiwan Fine Arts Foundation; Lai Hsiang-Ling, Consultant, New Taipei City Art Museum; Martin Germann, Adjunct Curator at Mori Art Museum; Wong Binghao, Independent writer and curator; Pongsakorn Yananissorn, Artist and Independent curator; and Koichiro Osaka, Director of Asakusa / O-eA.

## Events in the city during Taipei Dangdai Art & Ideas

To coincide with the fair, galleries, museums, and cultural institutions across Taipei hosted world-class exhibitions and special events, providing international visitors and the local art community with an exceptional program to experience the rich Taiwanese art scene. Highlights of the week included “True Nature: Rodin and the Age of Impressionism” at the newly opened Fubon Art Museum designed by Renzo Piano, a major solo show by William Kentridge at Taipei Fine Arts Museum, a photography exhibition “Civilization: The Way We Live Now” at the Jut Art Museum, a solo show by rising Taiwanese artist Musquiqui Chihying presented by Hong Foundation at Taiwan Contemporary Culture (C-LAB) in Taipei, and an exhibition by Gabriel Orozco at Wising Art Place.

## Sales Highlights

Across the fair’s four days, galleries reported continuous sales at all levels of the market, with works placed in major private and institutional collections. A snapshot of reported sales include: major works by Antony Gormley, Tobias Rehberger, Loris Cecchini, Leandro Erlich and Hans Op de Beeck sold at GALLERIA CONTINUA; David Zwirner sold out of its presentation of works by Emma McIntyre in the first hour of the fair; on the first day, Ota Fine Arts sold the majority of works in their solo presentation by Chris Huen Sin-Kan; Soka Art had a sell-out booth of Will Harman in the Edge sector; Richard Saltoun Gallery placed four works by Greta Schödl with local Taipei collections; gdm sold all works by Wu Chi-Tsung and Steph Huang on the first day; Tina Keng Gallery sold 70% of the works, including works by Su Xiaobai and Yuan Hui-Li acquired by new collectors from Asia; Each Modern sold nearly 60% of the works on their booth; Jahn und Jahn sold a painting by Karin Kneffel to a private collection in Seoul; and COMA sold a number of works by Justin Williams.

## Gallery Response

Galleries from around the world exhibited ambitious presentations by both established and emerging artists across the fair sectors: Galleries, the main sector for established galleries from Taiwan, Asia and around the world; Evoke, a new sector offering special context for curated programs, particularly those focused on solo presentations or juxtapositions of established artists; Engage, a sector dedicated to contemporary positions influenced by or in dialogue with the diverse aesthetic traditions of Asia; Edge, to discover cutting edge emerging art; and Node, a series of large-scale installation works.

Galleries reported success across all sectors. Please refer to Appendix 1 below for quotes from participating galleries.

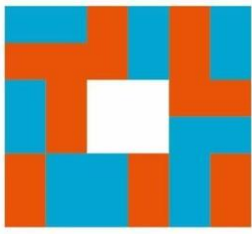
The next iteration of Taipei Dangdai Art & Ideas will take place in May 2025 at Taipei Nangang Exhibition Center. Applications for the 2025 edition will open shortly. For further information on the fair, please visit the website: [www.taipedangdai.com](http://www.taipedangdai.com)

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For media enquiries, please contact:

## INTERNATIONAL MEDIA

Rosie O’Reilly | Sutton



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## **Appendix 1: Gallery Response**

“The fair remains an important event to engage with local Taiwanese collectors, and it has been great to reconnect with old friends as well as meet new collectors from the region. We are especially delighted to have sold out of paintings by Emma McIntyre who recently joined the gallery this year in the first day of the fair, providing strong momentum ahead of her next solo exhibition at our Hong Kong space in 2025.”

**Leo Xu, Senior Director, David Zwirner (New York, London, Paris, Hong Kong)**

“This has been yet another fantastic edition of Taipei Dangdai. The fair has always been a great platform to meet collectors from both Taiwan and internationally. It has been a positive experience for us, having successfully sold works by artists including Antony Gormley, Tobias Rehberger, Loris Cecchini, Leandro Erlich and Hans Op de Beeck. We look forward to coming back next year.”

**Mario Cristiani, Co-Founder, GALLERIA CONTINUA (San Gimignano, Beijing, Les Moulins, Havana, Rome, São Paulo, Paris, Dubai)**

“Taipei Dangdai once again demonstrated a high level of exhibition and collector quality, and also brought many new foreign and local collectors to the gallery. Lai Chiu-Chen's new series of works has attracted high interest from new and old collectors, and the final sales exceeded 80%, including one of the biggest paintings worth approximately US\$40,000 sold on the VIP day. We are looking forward to returning to Taipei Dangdai in 2025.”

**David Lin, Director, Lin & Lin Gallery (Taipei, Beijing)**

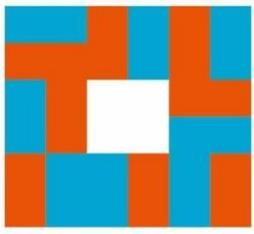
“For this year's edition of Taipei Dangdai, we are showing Li Yuan-Chia, Richard Lin, and for the first time Greta Schödl, an Austrian-Italian artist who, at 94-years old, is included in this year's Venice Biennale. We have had a great fair, placing four of Schödl's works with local Taipei collections, all clients who are new to us. In addition, we are in conversation with two museums for Li Yuan-Chia's work and have placed two of his paintings with Taiwanese collections.”

**Niamh Coghlan, Director, Richard Saltoun Gallery (London, Rome)**

“We are very pleased that the launch of Yu Peng's solo exhibition at Taipei Dangdai has received a great response. We have sold several large-scale paintings on the first day for a total of about USD 200,000. Smaller paintings have also been sold to several new collectors.”

**Claudia Chen, Co-founder and Director, Liang Gallery (Taipei)**

“Following Perrotin's participation in Taipei Dangdai in 2019 and 2020, we are delighted to be back in Taipei this year, presenting the solo project of French artist Jean-Michel Othoniel. It is exciting to see Othoniel's glass sculptures being well-received by Taiwanese collectors and audiences. What impressed us the most about this exhibition is witnessing the growing maturity of taste among the new generation of Taiwanese collectors, their thorough understanding of artists' creative processes and



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contexts, and their curiosity. We have high expectations for the development of the art market in Taiwan."

**Alice Lung, Partner, Perrotin (Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai, Los Angeles)**

"The opening day had a great turnout. Not only are Taiwanese buyers back in force but the fair has also attracted influential collectors from the APAC region. gdm sold all the Wu Chi-Tsung and Steph Huang works on the first day, with prices ranging between USD 5,000-USD 220,000."

**Lisa Dai, Gallery Director, gdm (Hong Kong)**

"Each Modern have sold nearly 60% of the works, ranging from post-war to contemporary artists, including Hilo Chen, Xu Qu and Lin Yihuan. Almost all of them were purchased by new collectors."

**Yaji Huang, Founder, Each Modern (Taipei)**

"Taipei Dangdai was a very satisfying first-time experience for Dirimart. As the Asia art fairs are becoming more attractive and diverse each year, we were glad to have the Taiwanese collectors' warm response to our presentation."

**Levent Özmen, Director, Dirimart (Istanbul)**

"It is our first time to participate in the fair and I can feel the quality of the visitors. It has a positive significance for the exposure and publicity of the gallery brand. We look forward to returning to Taipei Dangdai with a larger booth next year."

**Ella Hung, Director, RIVER ART GALLERY (Taichung)**

"This is our first art fair participation in Taiwan, and we deeply feel the enthusiasm and curiosity of Taiwanese visitors towards contemporary art. Our booth presents a solo exhibition project by artist Meng Zhou. The visitors are filled with interest about the elements he applied, such as iron meteorites, Dunhuang mud, pearls, etc., featured in the artworks. Taipei Dangdai has also meticulously arranged multiple guided tours for the audience. We hope to establish a deeper connection and communication with Taiwanese audiences in the future, sharing more selected artists from Nan Ke Gallery."

**Otto Neu, Co-founder & Gallerist, Nan Ke Gallery (Shanghai)**

"This is the first time our gallery has participated in Taipei Dangdai. We have sold works to important collections in Asia and met some new clients."

**Marc Straus, Founder and Director, Marc Straus (New York)**

## NOTES TO EDITORS

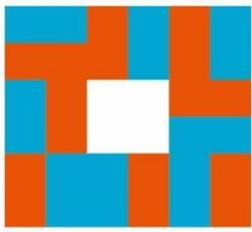
### Taipei Dangdai

Taipei Dangdai is a joint venture between four of the world's leading art event producers and organizers: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Robin Peckham and Magnus Renfrew and is organised by The Art Assembly.

### The Art Assembly

The Art Assembly is an exciting affiliation of three major international art fairs, founded in the Asia Pacific region.

Comprising ART SG in Singapore, Taipei Dangdai in Taiwan and Tokyo Gendai in Japan, The Art Assembly represents a unique joint initiative between three of the world's leading art fair organisers: Sandy Angus, Tim Etchells and Magnus Renfrew. Together they bring over 50 years' experience in the sector and have successfully co-founded and launched more than a dozen fairs across the world over



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the last 15 years. Most notably, in 2008 they launched Hong Kong's first globally recognised international art fair ARTHK Hong Kong International Art Fair, to huge acclaim.

With a deep-rooted understanding and appreciation of Asia and its many remarkable cultural landscapes, artistic practices, histories and audiences, The Art Assembly provides important meeting places for the local and international art worlds to converge. The affiliation's three cornerstone fairs act as regional platforms for creative and commercial exchange at a time when appetite for the consumption of art is more apparent than ever. Each world-class event is tailored to its local market, with each vision further brought to life by their accomplished and passionate Fair Directors.

Focused on building meaningful and long-term relationships with local institutions, artists, galleries, collectors and their growing audiences, The Art Assembly's fairs continue to pave the way for the exciting future of international art scenes in Asia.

## About UBS

UBS is a leading and truly global wealth manager and the leading universal bank in Switzerland. It also provides diversified asset management solutions and focused investment banking capabilities. With the acquisition of Credit Suisse, UBS manages 5.7 trillion dollars of invested assets as per fourth quarter 2023. UBS helps clients achieve their financial goals through personalized advice, solutions and products. Headquartered in Zurich, Switzerland, the firm is operating in more than 50 markets around the globe. UBS Group shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

## About UBS & Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events, and fairs. Through UBS Art Advisory & Collecting, UBS provides UHNW clients and their family offices impartial advice and execution services across the whole lifecycle of a collection, from strategic development and governance to making an impact through cultural philanthropy and the transition of collections into the next generation.

## The Macallan

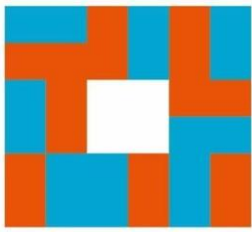
The Macallan is renowned worldwide for its extraordinary single malt whiskies. Two centuries have passed since Alexander Reid, founder of The Macallan, distilled the first batch of whisky in his curiously small stills in Speyside, Scotland, in 1824, beginning the extraordinary legacy of the single malt Scotch whisky.

An obsession with quality and craftsmanship is the hallmark of The Macallan. The outstanding quality and distinctive character of each whisky is influenced by exceptional oak casks seasoned with sherry wine - a commitment to natural colour underpinned by mastery. Designed by internationally acclaimed architects, The Macallan Distillery is located on a beautiful 485-acre Estate and takes inspiration from the surrounding ancient Scottish hills.

The past 200 years have been a prologue for everything that is still to come. This is a journey through time. This is The Macallan, 200 Years Young.

Crafted without compromise. Please savour The Macallan responsibly.

For further information visit [www.themacallan.com](http://www.themacallan.com) and become a member of The Macallan Society to explore the stories behind the whiskies.



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## **BMW**

BMW firmly believes that perfect artworks stem from artists' groundbreaking creativity, much like how BMW continuously seeks new challenges and thrives. BMW has returned as the official partner of Taipei Dangdai for the fourth consecutive year, reaffirming its commitment to supporting creativity and the arts. Since its collaboration with Taipei Dangdai in 2019, BMW's official importer, Pan General Motors (PGM) has further showcased support and emphasis on contemporary art and cultural creative industries.

At the Taipei Dangdai Art Fair, which gathers top international galleries and collectors, BMW will provide BMW owners and Taipei Dangdai VIPs with an exclusive VIP experience. Not only will they enjoy VIP-guided tours and art previews, but they will also have access to BMW's new luxury flagship model, THE 7, a vehicle that exemplifies the brand's commitment to exceptional design and engineering. Through its exquisite craftsmanship, innovative design, and forward-thinking philosophy, BMW will embody its brand philosophy of 'Forwardism – Redefining the Extraordinary,' shaping a bespoke luxury experience exclusive to BMW and Taipei Dangdai.

## **Gaggenau**

Gaggenau is a manufacturer of high-quality home appliances and is acknowledged as an innovation leader in design and technology "Made in Germany". The company, with a history dating back to 1683, has revolutionised the domestic kitchen with its internationally acclaimed products. Gaggenau's success is founded on technological innovation and a clear design language combined with high functionality. Gaggenau has been a subsidiary of BSH Hausgeräte GmbH in Munich since 1995 and is currently represented in more than 50 countries with over 60 flagships and showrooms in major cities around the world.

## **Gucci**

Founded in Florence, Italy, in 1921, Gucci is one of the world's leading luxury brands. Following the House's centenary, Gucci forges ahead continuing to redefine luxury while celebrating creativity, Italian craftsmanship, and innovation.

Gucci is part of the global luxury group Kering, which manages renowned Houses in fashion, leather goods, jewelry, and eyewear.

Discover more about Gucci at [www.gucci.com](http://www.gucci.com).

## **illycaffè**

illycaffè is an Italian family-owned company and B Corp, founded in Trieste in 1933 with the mission to offer the best coffee to the world. illycaffè produces a unique 100% Arabica blend served in over 140 countries. Since 2013, the company has been in the list of the World Most Ethical Companies. Everything that is "made in illy" is about beauty and art, starting from its logo, designed by artist James Rosenquist, up to illy Art Collection cups, decorated by over 125 international artists.

## **My Humble House**

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, HUMBLE HOUSE TAIPEI CURIO COLLECTION BY HILTON and HUMBLE BOUTIQUE HOTEL. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a "blend of culture, arts and aesthetics" to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <http://www.mhh-group.com>